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#38

Erector's Sale
John Wolfe Collection

1894

Executors' Sale
CATALOGUE
OF
Modern **P**aintings
TO BE
SOLD BY AUCTION
BY ORDER OF THE EXECUTORS OF THE
Late **M**r. **J**ohn **W**olfe

*
ON
FREE EXHIBITION
FROM SATURDAY, APRIL 7TH
UNTIL TIME OF SALE
Thursday Evening, April 12, 1894

AT EIGHT O'CLOCK
AT THE
Fifth **A**venue **A**rt **G**alleries

No. 366 FIFTH AVENUE
NEAR 34TH STREET

ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS



R. JOHN WOLFE was an enthusiastic lover and connoisseur of fine paintings when few people in this country had the taste or knowledge to take advantage of what was good in art. He was widely known, both here and abroad, for his taste and judgment in art matters, and was largely instrumental in directing his cousin, Miss Catherine Wolfe, in the selection of the magnificent collection of pictures which she bequeathed to the Metropolitan Museum. Mr. Wolfe's reputation as a good judge was established when his first collection was sold in 1863, bringing the large sum, at that time, of \$114,000. Almost immediately after his first sale he began to form a second collection, to which he devoted much time and knowledge, and which was sold April 5 and 6, 1882, realizing \$132,000. Again more pictures were purchased to live with for the rest of his life. This final collection is now offered for sale at auction by order of his executors. It is needless to say that each painting is worthy of careful attention as a choice example of the artist represented, and that many of them are extremely difficult to get at this time. The collection will be sold entirely without reserve; no pictures have been added or withdrawn.



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Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER.
By ORTGIES & Co.



Catalogue.

I

DESCHAMPS (Mmlle. A.) . . . Paris

Dance of Cupids

$7\frac{1}{2}$ x 12

Water Color, after CHAPLIN

2

COMBA (B.) Madrid

After the Masquerade

6 x 8

Water Color

3

LASALLE (Louis) . . . Paris

The Fagot Gatherers

8 x 10

Water Color

5

4

DESCHAMPS (Mmlle. A.) . . . Paris

The Fair Penitents

8 x 10

Water Color, after BOUGUEREAU

5

COMBA (B.) . . . Madrid

The Alchemist

6 x 8½

Water Color

6

LASALLE (Louis) . . . Paris

Wayside Chat

8 x 9½

Water Color

7

DESCHAMPS (Mmlle. A.) . . . Paris

The Fair Artist

7½ x 11½

Water Color, after CHAPLIN

8

LELOIR (M.) . . . Paris

*Pupil of his father
Medal, 1878*

Abstraction

11 x 14

Water Color

6

9

TAMBURINI (A.) Paris

The Cellar of a Monastery

10 x 12

10

DUVIEUX (N.) Paris

Venice

18½ x 11

11

WORMS (J.) Paris

*Pupil of Lafosse
Medals, 1867-68-69-78
Legion of Honor, 1876*

The Bashful Lover

12½ x 10

Water Color

12

FRÈRE (Ed.), dec'd Paris

*Pupil of Delaroche
Medals, 1850-52-55
Legion of Honor, 1855
Born, 1819. Died, 1886*

The First Earrings

9 x 11

Water Color

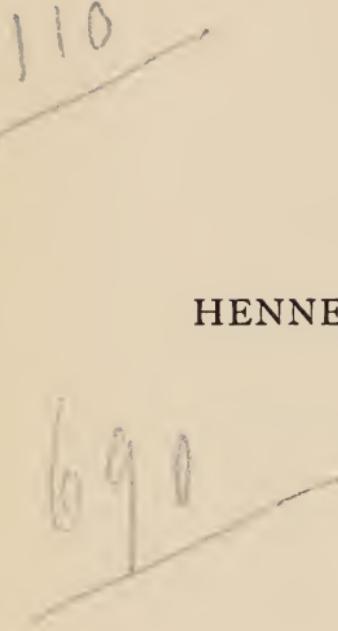
13

HUNT (Wm.) . . . London

Fruit

9½ x 6

Water Color



14

HENNER (Jean J.) . . . Paris

Pupil of Picot and Drölling

Prize of Rome, 1858

Medals, 1863-65-66-78

Legion of Honor, 1873

Officer Legion of Honor, 1878

Tdyls

12½ x 8½

15

LELOIR (M.) Paris

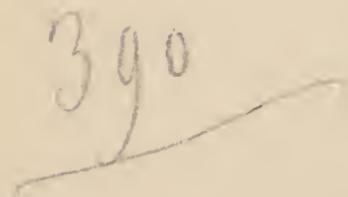
Pupil of his father

Medal, 1878

In Distress

10½ x 14

Water Color



16

FORTUNY (Mariano), dec'd . . . Paris

Pupil of the Barcelona Academy

Prize of Rome, 1856

Chevalier of the Order of Charles III

Diploma to the memory of deceased artists

Universal Exhibition, 1878

Born, 1838. Died, 1874

A Veteran

9½ x 11

Pen and Ink Drawing

17

CHAPLIN (C.), dec'd . . . Paris

Pupil of Drölling

Medals, 1851-52-65

Legion of Honor

Officer of the Legion of Honor

Born, 1825. Died, 1891

Innocence

6½ x 8

Water Color

18

TAMBURINI (A.) . . . Paris

A Fine Vintage

7½ x 9

19

ACHENBACH (Andreas) . Dusseldorf

Pupil of Schirmer

Medals, 1839-55-67

Legion of Honor, 1864

Member of the Antwerp, Amsterdam and Berlin Academies

**Herring Fishermen at
Scheveningen**

11 x 12 $\frac{1}{2}$

Water Color

20

LELOIR (L.), dec'd . . . Paris

Pupil of his father

Medals, 1864-68-70-78

Legion of Honor, 1876

Born, 1843. Died, 1884

After the Duel

13 $\frac{1}{2}$ x 8 $\frac{1}{2}$

Water Color

21

FRÈRE (Ed.), dec'd . . . Paris

Pupil of Delaroche

Medals, 1850-52-55

Legion of Honor, 1855

Born, 1819. Died, 1886

Mamma's Darling

8 $\frac{1}{2}$ x 11

Water Color

10

22

ZAMACOIS (E.) . . . Paris

Pupil of Meissonier

Medal, 1867

Diploma to the memory of deceased artists

Universal Exhibition, 1878

Born, 1843. Died, 1871

Spanish Shepherd

$6 \times 10\frac{1}{2}$

Water Color

23

FALERO (L.) . . . Paris

Honorable Mention, 1889

Day

$19\frac{1}{2} \times 39$

24

DE VRIENDT (J.) . . . Brussels

Order of Leopold

Investiture of the Order of the Golden Fleece

39×55

25

CHELMONSKI (Jos.) . . . Munich

Honorable Mention, 1882

Grand Prize Exposition Universelle, 1889

A Startled Team, Russian Post Station

68×27

26

BERNIER (C.) Paris

Pupil of L. Fleury

Medals, 1868-69-78

Legion of Honor, 1872

Landscape, Brittany

78 x 53½

27

BEYLE (P. M.) Paris

Medals, 1881-87-89

Fishermen, Coast at Dieppe

55 x 42

28

MEYERHEIM (Paul) . . Berlin

Pupil of his father and Berlin Academy

*Member of Berlin Academy and Société Belge des
Aquarellists*

Medals, Berlin, 1866-72; Paris, 1876; Munich, 1883

Fable of the Fox and Stork

57 x 74

29

TAMBURINI (A) Paris

The Declaration of Love

14½ x 19½

12

30

GALLAIT (Louis), dec'd . . . Brussels

Pupil of Hennequin

Medals, 1835-48

Legion of Honor, 1841

Chevalier of the Order of the Crown of Oak, Holland

Honorary member of the Royal Academy, London

Grand Medal of Honor, Brussels

Member of the Academies of Antwerp, Berlin, Munich and Brussels

Chevalier of the Order of Leopold and Prussian Order of Merit

Born, 1810. Died, 1887

Huguenot Family Reading the Bible

8 x 10

Water Color

31

LELOIR (L.), dec'd . . . Paris

Pupil of his father

Medals, 1864-68-70-78

Legion of Honor, 1876

Born, 1843. Died, 1884

Austrian Patrol Guard, Sixteenth Century

9½ x 13

Water Color

32

TAMBURINI (A.) . . . Paris

A Stitch in Time

10 x 11½

13

33

PRADILLA (F.) . . . Madrid

*Pupil of San Fernando Academy, Madrid, and Spanish
Academy at Rome*

Director of Spanish Academy at Rome

Legion of Honor, 1878

Medals, Vienna, 1882; Munich, 1883

After the Bath

9 x 13

Water Color

34

LEFEBVRE (Jules) . . . Paris

Pupil of Coignet

Prix de Rome, 1861

Medals, 1865-68-70-78

Legion of Honor, 1870

Officer of Legion of Honor, 1878

Grand Prize, 1889

Member of the Institute of France, 1891

La Femme Couchee

Study for picture belonging to Alexander Dumas

16½ x 8

35

LOBRICHON (T. M.) . . . Paris

Pupil of Picot

Medals, 1868-82

Legion of Honor, 1883

Mamma's Miniature

28½ x 36½

36

MEYERHEIM (Paul) . . . Berlin

*Pupil of his father and Berlin Academy
Member of Berlin Academy and Société Belge des
Aquarellists*

A Darwinian Prehistoric Social
Party

The unevolved clubman of the period

44 x 20½

37

DORÉ (Gustave), dec'd . . . Paris

*Chevalier of Legion of Honor, 1861
Officer of Legion of Honor, 1879
Born, 1832. Died, 1883*

Don Quijote and Sancho enter-
tained by Basil and Quiteria

28½ x 36

38

FALERO (L.) Paris

Honorable Mention, 1889

Night

19½ x 38½

39

ARTZ (A.) The Hague

The Wedding Trousseau

38½ x 50½

15

40

DUPRÉ (Julien) . . . Paris

*Pupil of Pils
Medals, Paris, 1880-82
Medal, Universal Exhibition, 1889
Legion of Honor, 1892*

Returning from Pasture

78 x 53

41

SCHENCK (A.) . . . Paris

*Pupil of Coignet
Medal, 1865
Chevalier of the Order of Christ, of Portugal and Isabella
the Catholic
Medal, Centennial Exhibition, Philadelphia, 1876*

Sheep in Snow-storm

97 x 69

42

LELOIR (M.) . . . Paris

*Pupil of his father
Medal, 1878*

Harvest Festival

108 x 69

43

DE KEYSER (N.) . . . Antwerp

Pupil of the Antwerp Academy

Great Gold Medal, Brussels, 1836

Medal, Paris, 1840

Chevalier of the Order of Leopold

Officer of the same, 1855

President of the Antwerp Academy

Member of the Bavarian Order of St. Michael

Commander of the Order of the Oaken Crown

Love's Young Dream

"There's nothing half so sweet in life as love's young dream."—MOORE.

56 x 53

44

BRION (G.), dec'd . . . Paris

Pupil of G. Guerin

Medals, 1853-63-67

Medal of Honor, 1868

Legion of Honor, 1863

Born, 1824. Died, 1877

Village Wedding Procession, Alsace

50 x 31

45

ACHENBACH (Oswald) . Dusseldorf

Pupil of his brother

Medals, 1859-61-63

Legion of Honor, 1863

Gennenzano, near Rome

58½ x 39

46

MEYERHEIM (Paul) . . . Berlin

Pupil of his father and Berlin Academy

*Member of Berlin Academy and Société Belge des
Aquarellists*

Medals, Berlin, 1866-72; Paris, 1867; Munich, 1883

Fable of the Fox and Stork

57 x 74

915

47

RIEFSTHAL (W.) . . . Berlin

Member of the Royal Academy of Art, Berlin

Gold Medal, Berlin, 1868

**Procession of Tyrolean Capuchin
Monks in Oratory**

78 x 49

2900

48

HASENCLEVER (J. P.) . Dusseldorf

Pupil of Schadow and Dusseldorf Academy

Life in the Studio

A portrait of the artist as a model of one of the figures in
his celebrated painting "The Wine Tasters," purchased
direct from the artist by Mr. Wolfe.

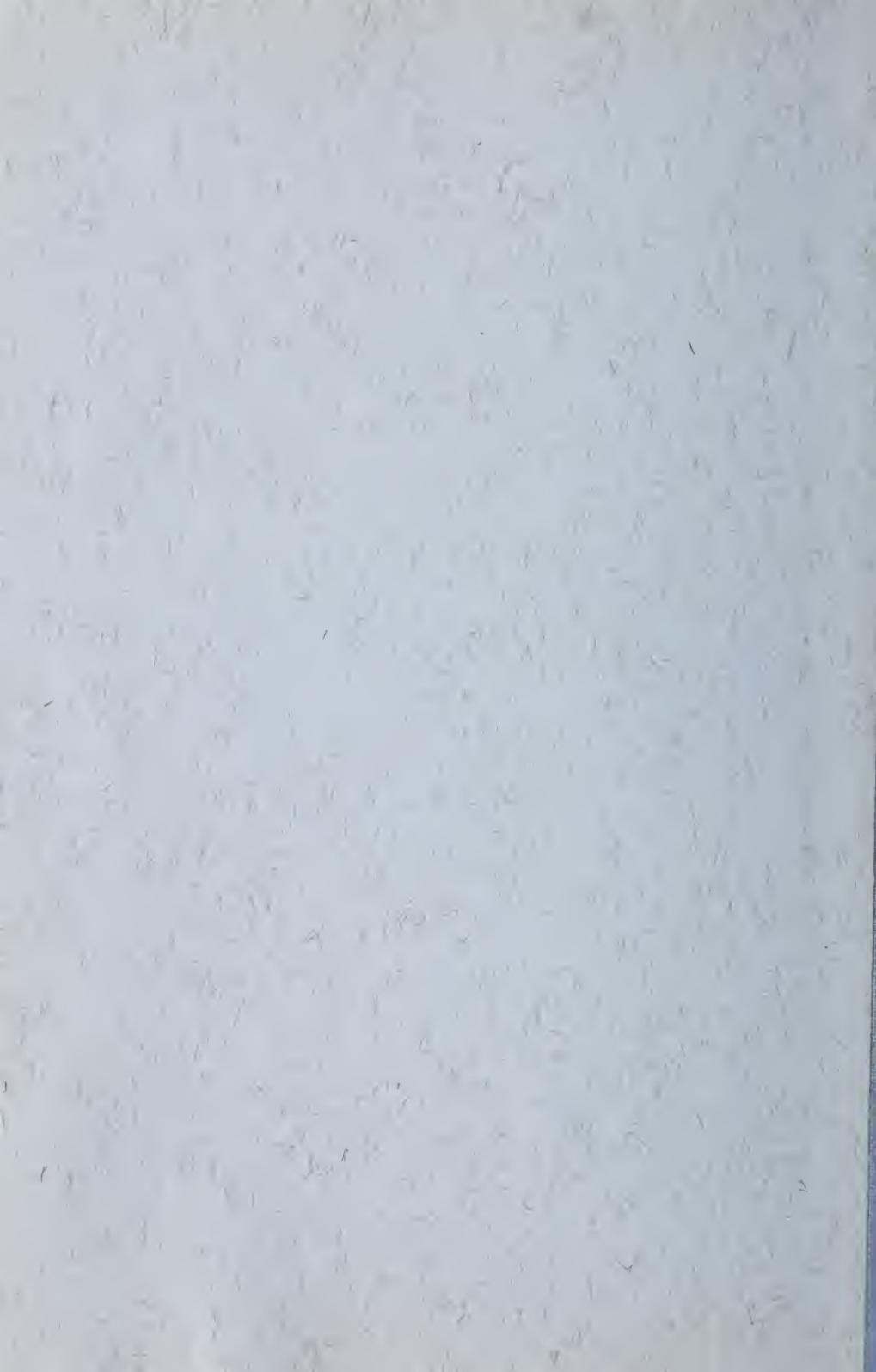
39 x 60

900

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